Presbyterian College for Women

Charlotte, North Carolina

Opens September Eighth

Nineteen Hundred Four

Gertrude McFadyen Wallace (1905)

(gift)

FRONT VIEW OF COLLEGE BUILDING.

CATALOGUE

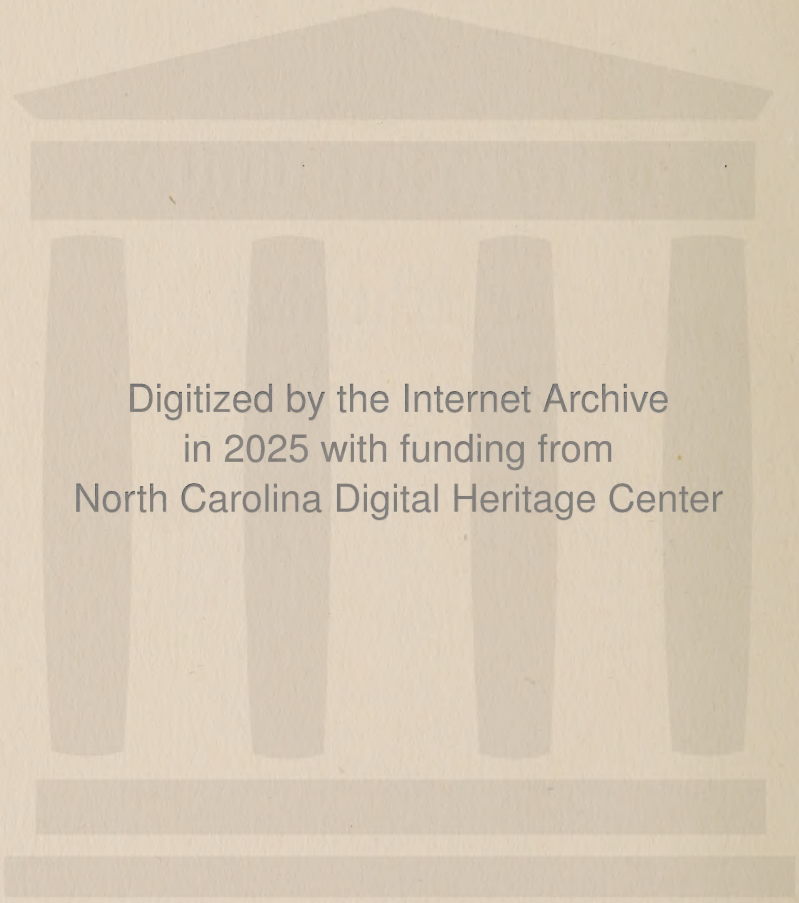
OF THE

Presbyterian College for Women

CHARLOTTE, N. C.

1903-1904
WITH ANNOUNCEMENTS FOR
1904-1905

CHARLOTTE
QUEEN CITY PRINTING CO.
1904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Calendar, 1904-1905.

Each scholastic year is divided into two terms:

First Term will begin September 8th, 1904.
Christmas Holidays, Dec. 22nd.–Jan. 2nd, 1905.
First Term will end Jan. 11, 1905.
Second Term will begin Jan. 12, 1905.
Reception by Societies, May 12th, 1905.
Commencement, May 12–16, 1905.
Baccalaureate Sermon, May 14, 1905.
Alumnæ Meeting, May 15, 1905.
Annual Concert, May 15, 1905.
Graduation Exercises, May 16, 1905.
Second Term will end May 19, 1905.

Notice.

We earnestly request that those who think of sending their daughters to school, examine this catalogue carefully and compare it with that of other colleges of the same standing. The price of board and tuition is reasonable, while the faculty is composed of instructors of wide experience; the Course of Study and Schools of Music and Art are as thorough and excellent as in any other college of the South.

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MRS. C. R. FISHER,
Assistants.

MRS. C. R. FISHER,
Violin.

MISS M. L. MITCHELL,
Voice Culture.

Art Department.

MISS MARY B. ANTHONY.

Elocution.

MISS GRACE POWE.

The Presbyterian College.

In 1857 the Rev. Robt. Burwell was called to the presidency of this Institution and under his management the College took its place among the institutions for the higher education of women. During the forty years of its history there have gone out from these walls some of the most useful and cultivated women in the land, who bear witness to the faithful and thorough work done by those entrusted with their education. A few years ago Dr. William R. Atkinson, under whose management this College had become one of the most prosperous in the Presbyterian denomination in the South, moved to Columbia, S. C., and finally sold all of his interest to the Presbytery of Mecklenburg.

The plans of the Presbytery is to offer education of a high order to women. There is a Board of Directors who have entire control of the College, and who have employed such a Faculty as is necessary in an institution undertaking the higher education of women. They have eliminated all possible profit that usually comes to the management of a College. In this way they are able to offer the same courses of study that other Colleges of similar standing give, at from fifty to sixty dollars less than they offer it, where there is no endowment or State aid.

This effort on the part of the Presbytery should commend itself to all Presbyterians having daughters to educate. Though under Presbyterian control, all denominations are received and taught without interference with their beliefs, and each pupil

is at once placed under the pastoral care of the church of her choice. A comparison of catalogues will reveal a course of study identically the same as the schools demanding greater cost.

The Music School offers superior advantages in its various departments.

Location.

The College building is situated on one of the highest points in Charlotte in the central part of the city, on the electric car line. The grounds are beautifully shaded by large trees.

No better location than Charlotte could have been secured—one of the oldest cities of the South. With her thrifty, enterprising people, she has outstripped all other North Carolina towns, having now a population of over 27,000. The climate of Charlotte is rarely excelled, and no extremes prevail. The average temperature is 59 degrees F. The College building is approximately 800 feet above sea sevel, and located in a plot of ground of five acres in the best resident part of the city, thus giving the pupils access to all that the city offers in the way of instruction and profit, without unnecessary exposure or expense.

It is a Presbyterian community, and there are six Presbyterian churches in the city, having a membership of over 2,000. In the midst of a Christian people, in a Presbyterian town and community, with a healthy climate, and above all, under the control of a Christian Faculty, the College is all that could be desired.

The New Building.

With the opening of the session of 1901-1902 we moved into our new building, which is one of the handsomest structures in the South.

The front, facing College street, is 320 feet in length and four stories high, with a wing running back of equal height.

It has been equipped with every modern convenience, and nothing has been omitted to insure comfort and safety.

Rooms.

Each room is limited to two girls, each girl having a wardrobe closet.

Heating.

Steam heat will keep the rooms and halls equal in temperature, thus avoiding sudden shocks to the system, while the rotunda in the center, rising from the first floor to the dome, keeps the air in constant circulation, and thus prevents that closeness usual with steam heat. Then, to guard against danger from explosion, the boilers for heating the building are placed in a separate house outside.

Fire Escapes.

In view of the danger from fires the College has been equipped with a complete system of fire-escapes communicating with every floor and with every wing—This taken in connection with the fact that there is only one fire in the building and that in the extreme end, reduces the danger to the minimum.

Sewerage.

The closets and bath rooms are not in the main buildings, where possible escape of noxious gases might produce fever, but they are in a separate brick building, which is connected on every floor with the main building by a covered way.

The Government.

The whole government is conceived and executed with a view

to making the College a pleasant, busy, and therefore happy and well-ordered home. Its object is to develop self-control, high character, and a desire to do the right because it is right.

Courtesy and kindness are the uniform rule of the institution. The honor, pride, and interest of the students in the success of the College are appealed to. Self-government is fostered as far as possible. The self-governed are always the best governed.

It will be the aim to give the students every privilege consistent with student life and good discipline. But rules found necessary for the best ordering of a large body of students will be firmly, though kindly, enforced.

Those students who will not study or conform to the requirements of the College will be promptly sent home.

Preparatory Department.

FIRST YEAR.

Arithmetic—Milne's Standard and Mental Arithmetic.
English—Buehler's Grammar.
Reading—Graded Literature.
Spelling—Benson & Glenn's Practical Speller.
Bible—Once a week.
Story of the Romans—Four times a week.
Geography—Maury's Manual, and Nature Study.
Writing—Natural Slant.
Physical Training.

SECOND YEAR.

Arithmetic—Milne's Standard and Mental Arithmetic.
English—Buehler's Grammar.
Reading—Cyr's Fifth Reader.
Spelling—Benson & Glenn's Practical Speller.
Bible—
Geography—Maury's Manual.
Nature Study.
Writing—Natural Slant.
Physical Training.

THIRD YEAR.

Mathematics—Milne's Standard Arithmetic. Completed.
English—Grammar and Composition. Carpenter.
Reading—Watkin's Primer of American Literature. Selections.
Spelling—Benson & Glenn's Practical Speller.
Bible—
History of North Carolina—1st term. Nature Study. 2nd term.
Physical Geography—Frye's Complete.
Latin—Tuell & Fowler.
Writing—Natural Slant.
Physical Training.

FOURTH YEAR.

Algebra—Milne's High School.
English—Lewis' First Manual.
Reading—American Classics.
Spelling—Hazen's Grade II.
Bible—Apostolic Church.

History of Our Country—Cooper, Estill & Lemmon.
Latin—Tuell & Fowler. *Viri* Romae.
Writing—Natural Slant.
Physical Training.

FIFTH YEAR.

Algebra—Milne's High School.
English Classics—Buehler's Practical Exercises; Lady of the Lake; Sir Roger de Coverly Papers.
Reading—Myths of Greece and Rome. Selections.
Spelling—Stickney's Advanced.
Bible—Creation to Kingdom.
History—English. Montgomery.
Latin—Grammar, Composition, Cæsar.
Greek—White. Elective.
Writing—Natural Slant.
Physical Training.

Requirements for Admission to the Freshman Grade.

Classical Course.

Arithmetic Completed.
Mathematics—Algebra through Quadratics.
Latin—Grammar. Composition. Cæsar.
History—Leading Facts of United States History, and of English History.
Science—Physical Geography.
English—Grammar and Principles of Rhetoric.
Reading—"Sir Roger de Coverly Papers." (Southey.) "Lady of the Lake." "Myths of Greece and Rome."
Bible—Genesis to I Kings.

Literary Course.

Arithmetic Completed.
Mathematics—Algebra through Quadratics.
Latin—Grammar. Composition. *Viri* Romae.
History, Science, English, Reading—[Requirements the same as for Classical Course.]

Examinations.

Candidates for the Freshman Grade are required to pass examinations on all subjects demanded for admission to the course which they elect, unless they have completed the work for that course in the Preparatory Department of this College. Admission to higher grades is granted to those who pass examinations on all studies previously gone over by the class which they desire to enter. Thursday and Friday, September 8th and 9th, will be devoted to entrance examinations.

New students must appear before classification committee on the two days devoted to entrance examinations.

Courses of Study.

Three courses of study are offered: The Classical, leading to the degree of Bachelor of Arts; the Literary, leading to the

degree of Bachelor of Literature, and the Musical Course, leading to the degree of Associate in Music. These courses may be completed in four years if one enters without conditions. The Classical Course is so arranged that a young lady who has completed the work of the Sophomore grade, if she has elected Greek for three years, and a modern language for two years, will be able to enter any Northern College.

	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.
9—10	History, 4 English, 2 Bible, 3 Mathematics, 1 Latin, 4	Ethics History, 2 Anglo-Saxon Elocution, 1	History, 4 English, 2 Bible, 3 Mathematics, 1 Latin, 4	Ethics History, 2 Anglo-Saxon Elocution, 1	History, 4 English, 2 Bible, 3 Mathematics, 1 Latin, 4
10—11	English, 1 Latin, 2 Bible, 4	History, 1 French, 2 Mathematics, 4	English, 1 Latin, 2 Bible, 4	History, 1 French, 2 Mathematics, 4	English, 1 Latin, 2 Bible, 4
11—12	German, 3 Mathematics, 3 Bible, 2 English, 3	German, 2 Bible, 1 Latin, 3	German, 3 Mathematics, 3 Bible, 2 English, 3	German, 2 Elocution, 2 Latin, 3	German, 3 Mathematics, 3 Bible, 2 English
12:15—1:15	Latin, 1 Mathematics, 2 Psychology French, 3	Science, 1 German, 1 History, 3	Latin, 1 Mathematics, 2 Psychology French, 3	Science, 1 German, 1 History, 3	Latin, 1 Mathematics, 2 Psychology French, 3
1:15—2:15	English, 4 French, 1 Physics	Chemistry Pedagogy	English, 4 French, 1 Physics	Chemistry Pedagogy	English, 4 French, 1 Physics

Courses Leading to B. A.

FRESHMAN YEAR.		SOPHOMORE YEAR.	
English	3 hours.	English	3 hours.
Latin	3 "	Latin	3 "
Mathematics	3 "	Mathematics	3 "
Bible	1 "	Bible	1½ "
Science	2 "	French or German	2 "
Elocution	2 "	Elocution	1 "
History	2 "	History	2 "
	16		15½

JUNIOR YEAR.		SENIOR YEAR.	
English	3 hours.	English	3 hours.
Bible	3 "	Bible	3 "
Psychology	3 "	Ethics	2 "
Any group of Electives.		Any group of Electives.	

Elective Groups to Supplement the A. B. Course.

A. LATIN LEADING.

JUNIOR YEAR.		SENIOR YEAR.	
Latin (3)	2 hours.	Latin (4)	3 hours.
French or German (2)	2 "	French or German (3)	3 "

B. MODERN LANGUAGE LEADING.

JUNIOR YEAR.		SENIOR YEAR.	
French or German (2)	2 hours.	French or German (3)	3 hours.
History (3)	2 "	History (4)	3 "

C. MATHEMATICS LEADING.

JUNIOR YEAR.		SENIOR YEAR.	
Mathematics (3)	3 hours.	Mathematics (4)	3 hours.
Latin (3) or Physics —	3 "	Latin (4) or Chemistry	3 "

D. HISTORY LEADING.

JUNIOR YEAR.		SENIOR YEAR.	
History (3)	2 hours.	History (4)	3 hours.
French or German (2)	2 "	Pedagogy	3 "

E. SCIENCE LEADING.

JUNIOR YEAR.		SENIOR YEAR.	
Physics	3 hours.	Chemistry	3 hours.
Mathematics (3)	3 "	Mathematics (4)	3 "

Courses Leading to B. L.

FRESHMAN YEAR.		SOPHOMORE YEAR.	
English	3 hours.	English	3 hours.
Latin, French or German	2½ "	Latin or German	3 "
Mathematics	2½ "	French	2 "
Bible	1 "	Mathematics	3 "
Science	2 "	Bible	1½ "
Elocution	2 "	Elocution	1 "
History	2 "	History	2 "
	15		15½

JUNIOR YEAR.		SENIOR YEAR.	
English	3 hours.	English	3 hours.
Bible	3 "	Bible	3 "
Psychology	3 "	Ethics	3 "
Any group of Electives.		Any group of Electives.	

Elective Groups to Supplement the B. L. Course.

A. MODERN LANGUAGE LEADING.

JUNIOR YEAR.		SENIOR YEAR.	
French or German (2)	2 hours.	French or German (3)	3 hours.
Anglo-Saxon	2 "	Pedagogy	3 "

B. MATHEMATICS LEADING.

JUNIOR YEAR.		SENIOR YEAR.	
Mathematics (3)	3 hours.	Mathematics (4)	3 hours.
Anglo-Saxon	2 "	Pedagogy, French (3) or German (3)	3 "

C. HISTORY LEADING.

History (3)	2 hours.	History (4)	3 hours.
Anglo-Saxon	2 "	Pedagogy	3 "

D. SCIENCE LEADING.

Physics	3 hours.	Chemistry	3 hours.
Anglo-Saxon	2 "	History (3) or Latin (3)	— "

Courses Leading to Associate in Music.

FRESHMAN YEAR.		SOPHOMORE YEAR.	
English	3 hours.	English	3 hours.
Latin, French, German or Spanish	2½ "	Latin or German	3 "
		French or Spanish	2 "
Mathematics	2½ "	Music	3 "
Bible	1 "	Bible	1½ "
Music	2 "	Elocution	1 "
Elocution	2 "	History	2 "
History	2 "		15½
	15		

JUNIOR YEAR.		SENIOR YEAR.	
English	3 hours.	English	3 hours.
Bible	3 "	Bible	3 "
Psychology	3 "	Ethics	3 "
Music	6 "	Music	6 "
	15		15

Remarks on Courses of Study.

The courses of study in the Collegiate Department are divided into the following distinct schools:

1—School of English.
2—School of Latin.
3—School of Mathematics.
4—School of History.
5—School of Physical and Biological Science.
6—School of Bible.
7—School of Philosophy.
8—School of Modern Languages.
9—School of Greek.
10—School of Music.

School of English.

The classics prescribed for the Freshman and the Sophomore year are taken from the College Entrance Requirements in English for 1902. The Junior Course follows the same line of study that is pursued in the Freshman Class of the University of Chicago. The *Essay*, the *Drama*, and the *Novel* receive special attention in the Senior year.

FRESHMAN YEAR.

Lewis' Second Manual of Composition.

Reading—"Merchant of Venice," "The Princess," "Ivanhoe," "Ancient Mariner," "Iliad," "Vicar of Wakefield," "Last of the Mohicans," "Silas Marner."

SOPHOMORE YEAR.

Description, Carpenter's Rhetoric and Composition. Description, Narration, Argumentation, Persuasion. (Twice a week throughout the year.)

Classics for Study — Gummere's Poetics (Spring Term.) "Macbeth," Milton's Minor Poems, Macaulay's "Milton and Addison," Burke's Speech on Conciliation with America. (Three times a week. Fall Term.)

JUNIOR YEAR.

Outline of English Literature (Pancoast, Brooke and Carpenter.)

Classics for Careful Study—Chaucer's Prologue, Early English Ballads, Hales' Longer English Poems. "Idylls of the King." Anglo-Saxon (Smith's Old English Grammar,) *required only in the Literary Course.*

SENIOR YEAR.

The *Essay*— Macaulay, Carlyle, Ruskin, Matthew Arnold, Pater.

The *Novel*—Dickens, Thackery, George Eliot (*History of the English Novel.*)

The *Drama*—Shakespeare, Browning.

The *Lyric*—Tennyson, Browning.

School of Latin.

Four years of Latin are required for admission to the Classical Course, and three years for the Literary Course. The study of Latin is required through the Junior year of the Classical Course, but it is elective in the Literary Course.

Attention is paid both to the grammatical and to the rhetorical structure of the language, and throughout the course accuracy of translation and the analysis of sentences are constantly insisted upon.

Careful training is given in writing in Latin. For this purpose original connected exercises are employed, as well as approved exercise books.

During the session frequent written review examinations are held, and the student is given much practice in written translation.

No elective class will be organized for fewer than three pupils.

FRESHMAN YEAR.

Virgil, Æneid Books I., II., with selections III.—VI. Grammar. Composition.

SOPHOMORE YEAR.

Cicero, (Orations against Catiline. Selection from other three Orations.)

Grammar. Composition.

JUNIOR YEAR.

Livy. Horace. Composition.

SENIOR YEAR.

Tacitus. Juvenal. Plautus. Terence.

School of Greek.

Same methods will be employed in this course as in Latin.

SOPHOMORE YEAR.

A thorough study of form and inflections along with the elements of Greek Syntax.

Text-books. White's First Greek Book, Xenophon's Anabasis.

JUNIOR YEAR.

Text-books—Goodwin's Grammar. Greek Prose Composition. Homer's Iliad or Odyssey.

SENIOR YEAR.

Greek Prose Composition. History of Greek Literature. Selections from Sophocles, Plato and Demosthenes.

School of Mathematics.

We rely upon this department to correct any tendency to inaccuracy and to train the mind by clear and rapid analysis, to develop original thought and to stimulate to habits of thoroughness. Geometry is treated as a branch of practical logic, the object of which is to detect and state with precision the succes-

sive steps from premise to conclusion. Wentworth's Syllabus of Geometry and Geometrical Exercises will be used. In Sophomore and Junior Classes copious use will be made of original exercises.

FRESHMAN YEAR.

Plane Geometry. (Wentworth's Syllabus.)

SOPHOMORE YEAR.

College Algebra. (Wentworth) Solid Geometry.

JUNIOR YEAR.

Trigonometry, (Wentworth.)

SENIOR YEAR.

Analytic Geometry. Conic Sections.

School of History.

It is the aim of this department to escape as far as possible from the dry recital of facts, dates and set text-book recitation with which history is sometimes associated.

To this end original thought and individual investigation are encouraged, and frequent reports and class discussions are required.

Migration of tribes, important campaigns, and territorial acquisitions are taught by means of maps drawn by the students. In order that the pupil may have a clear idea of the general scope of the subject, special emphasis is laid upon the different periods of history, also upon its continuous movement.

The text-books are supplemented by parallel readings from standard historical works.

FRESHMAN YEAR.

Myers' Ancient History.

References: Robinson's Lectures on Recent Explorations in Egypt. Rawlinson's Ancient History. Plutarch's Lives. Gib-

bon's Decline and Fall of Roman Empire. Translations and Reprints from Original Sources.

SOPHOMORE YEAR.

Myers' Mediæval and Modern History.

References: Translations and Reprints from Original Sources. Hallam's Middle Ages. Carlyle's Life of Cromwell. Taine's French Revolution. Bourrienne's Life of Napoleon. Schwill's History of Modern Europe.

JUNIOR YEAR.

Coman and Kendall's English History.

References: Green's Short History of the English People. Taswell-Langmead's Constitutional History. Carlyle's Heroes. Macaulay's Essays. Macaulay's History. McCarthy's History of Our own Times.

SENIOR YEAR.

Text book to be selected.

School of Bible.

Throughout the entire course from the Primary Department to the presentation of the Bible with the Diploma, its study is made an essential feature. It is constantly held up as God's inspired word and the revelation of His will to man, and as such the student is taught to glorify and honor Him by its systematic study. The objects of the school are three-fold:

1. To learn how to study the Bible.
2. To gain an adequate and practical knowledge of the history of the kingdom of God and of the Christian religion.
3. To instill its precepts as the guiding principles of life.

The methods used to attain these ends are lectures and regular class-room drills in contemporaneous History and Geography,

N. B.—No General History may be substituted for Myers' Ancient or Myers' Mediæval History.

with analysis of books and chapters of the Bible, which is made the main text-book. Each student must be provided with a good reference Bible (Teacher's Edition.)

The College has access to an unusually large and carefully selected library bearing on the Bible.

School of Philosophy.

1. Logic, Inductive and Deductive.
2. Psychology and History of Development.
3. Metaphysics; Theism; Philosophy of Religions.
4. Moral Science; Ethics; Historical Christianity.

This is a two-years' course. Three recitations a week. Moral Philosophy or Ethics will receive less attention than Psychology and Logic, because the fundamental principles have been previously inculcated in the Bible Course. Written analysis of the subjects considered will be required in order to develop individual thought and expression.

Text-Books—Element of Psychology (Davis); Practical Philosophy (Dabney). Lectures. Logic. Moral Philosophy. References: Emotions (McCosh); First Truths (McCosh); Human Intellect (Porter); Haven's History of Philosophy.

School of Modern Languages.

Special attention is paid to the forms of the language and to its pronunciation. While learning to speak and to read, the student has frequent exercises in writing from dictation, combined with verb drill and recitation from memory. The vocabulary is rapidly enlarged by reading standard authors of the last century and committing to memory poems and extracts from modern classic authors. So far as practicable the language studied is used in the class-room.

French.

Course I. Whitney's Brief Grammar. Verb Drill; Easy Reading; Memorizing; Dictation.

Course II. Fraser and Squair's Grammar Part I. Reading at least five hundred pages of standard French prose.

Course III. Fraser and Squair, Part II., Classic Plays; Literature; Composition. Books:—Le Conscrit (Erkmann Chartrian;) Colomba (Merimée); Tartarin de Tarascon (Daudet); La Neuvaine de Colette (Schultz); Graziella (Lamartine); La Mare au Diable (Sand); Le Gendre de Monsieur Poirier (Augier and Sandeau); Le Misanthrope (Moliere); Le Cid (Corneille); Athalie (Racine); History of French Literature.

German.

Course I. Collar's Eysenbach. Verb Drill. Easy Reading. Memorizing. Dictation.

Course II. Joynes-Meissner's Grammar Part I. Reading at least three hundred pages of standard German prose. Verb Drill.

Course III. Grammar continued. Classic Plays; Composition; History of German Literature.

Books:—Immensee (Theodor Storm); L'Arrabiata (Heyse); Peter Schlemihl (Chamisso); Kleider Machen Leute (Keller) Das Spielmannskind (Riehl); Nathan der Weise (Lessing); Hermann and Dorothea (Goethe); Maria Stuart (Schiller); Deutsche Literatur Geschichte (Wenkebach.)

Spanish.

SCHOOL OF PHYSICAL SCIENCE.

FRESHMAN YEAR.

Physiology. (Brand.)

SOPHOMORE YEAR.

Geology. (Le Conte.)

JUNIOR YEAR.

Physics. (Gage.)

SENIOR YEAR.

Astronomy. (Young.) Chemistry. (Remsen.)

Preparatory Department.

Experience has shown that those who have been trained in our methods do the best work afterwards, and for that reason we have organized our Preparatory Department with special care.

Experienced teachers with suitable assistants have constant oversight of the pupils, and all the efforts are directed to thorough preparation for the more advanced work.

Special attention is paid to English Composition and Grammar.

Primary Department.

Since the foundation is the most important part of any structure, especial care is taken to lay it properly in the first year of school life.

In this department, suitable methods are used to quicken the faculties of the pupils. Reading is taught from the Carnefix chart, and the New Educational Readers with Graded Classics for supplementary reading. The elements of Arithmetic are taught by blocks, counters, splints, picture examples, etc.

In Geography, Frye's method is used with sand moulding, observation of nature, etc. Simple historical stories are read to the children for oral or written reproduction. In the same way the Bible stories are made attractive. There are also regular lessons in Drawing, Penmanship and Physical Culture. Weekly lessons in common plants, animals and insects are given orally by the teacher.

Heretofore the Primary pupils have been in one room under a Principal with an assistant, but hereafter two large rooms will be devoted to this department, with two finely equipped Primary teachers in charge, whose individual attention will insure thorough training of each pupil.

School of Art.

First Year—Drawing in charcoal from the Antique and Still-life.

Second Year—Drawing in charcoal, crayon and pencil from the Antique. Study of heads from living models.

Third Year—Painting in oil, water color and pastel from Still-life and draped model.

DECORATIVE DEPARTMENT.

Painting on china. Pyrographic work—etching on leather, wood, etc.

RETOUCHING PHOTO. NEGATIVES.

Fourth Year—Pen and ink work. Portraiture. Miniature. Tapestry Painting.

Typewriting and Stenography.

One of the most competent teachers in the city has been engaged to give lessons in Typewriting and Stenography.

Physical Training.

The Swedish system has been adopted with such modifications as are necessary to meet the demands of the school.

The new College building contains a spacious and well equipped Gymnasium. Every effort is put forth to make the advantages of the department stand abreast of the times.

The pupils on their part must be provided with inexpensive Gymnastic Suits and Shoes. It is recommended that they be obtained through the director so as to insure proper fitting and materials.

All students are required to take the work in Physical Training. Thorough examination will be made upon entrance and if reasons are disclosed why a girl should not take class exercises, special work will be given adapted to her condition.

It is our aim to educate the body as well as the mind. Those who have good health as a natural endowment need to learn its value and how to preserve it, while those who are less fortunate should use every opportunity to overcome disorders and imperfections and to counteract bad tendencies that have been inherited.

Exercise is not the only means of acquiring health and strength—sunshine, fresh air, diet, clothing, bathing, rest, etc., must have due consideration.

We place special emphasis on out-of-doors work, the ample and beautiful grounds surrounding the College invite to healthful sports and exercise.

Beside the educational work of the department which is progressive, medical gymnastics will be given, intended to meet the need of special treatment. Special lessons will also be given to correct narrow chests and other defects of form or carriage.

The pupils will have the benefit of training in æsthetics which will tend to add grace and ease of movement to the vigor gained by other methods.

The teacher in charge holds a certificate from Dr. Sargent, of Harvard University, and has received instructions in Swedish Gymnastics from Mr. Nissen, of Wellesley College, and from the Boston Normal School of Gymnastics under the direction of Enebuske.

Conservatory of Music.

DR. CHARLES R. FISHER, DIRECTOR.

ASSISTANTS IN PIANO:

MRS. C. R. FISHER, MRS. E. H. STEWART,
MISS SUSIE EDNA SUMMER.

STUDENT ASSISTANT:
MISS GERTRUDE McFADYEN.

VOCAL CULTURE:
MISS MARY LUCY MITCHELL.

VIOLIN:
MRS. C. R. FISHER.

This Department offers many advantages to music students.

The facilities for teaching, practicing, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes, there is a fine college auditorium, with a seating capacity of 1,200, and furnished with opera chairs. Its musical equipment iucludes a large and excellent three manual Concert Organ, also an Everett full Concert Grand Pianoforte.

The series of events given in the auditorium during the season include a Lyceum course. This consists of Lectures, Concerts, and Recitals, especially selected to supplement the various lines of college culture.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the young student thoroughly in the technics of composition and æsthetics of the art of music.

These courses are obligatory, if a student desires to graduate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals, and lectures upon musical subjects are given from time to time by the Faculty and advanced Students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

The College Choral Association is formed for the concerted performance of Vocal music. All Vocal students are required to join this association, whilst others who have suitable voices are encouraged to become members, on account of its value afterwards, both in church and social life.

A student desiring to sing or play at a public event, in the city, should ask and receive the consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the teachers' course.

In the collegiate courses music is made an elective study. This enables any to include music in their scheme of general education who desire to do so.

The courses of study include Piano, Organ, Violin, Vocal Culture, Musical Facts, Harmony, Counterpoint, Form, Analysis and Acoustics; also a course of general Reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogenous lines, both as regards special lines and grades of study.

Dr. Charles R. Fisher, the Director of Music, is a European graduate in Pianoforte and Organ playing. His university is

Trinity, Toronto, where he received special commendation from the Examiners for his Choral and Orchestral Composition, "Folly and Wisdom," which was especially written for the higher degree of Doctor of Music.

Dr. Fisher is a Fellow and one of the Examining Board of the Guild of Church Musicians, also an Examiner for Victoria College of Music, London, England. As a Director and Teacher he has been very successful in his different spheres of labor, especially in preparing students for Standard University and Conservatory Musical Examinations, at London and Leeds in Europe; also at Hollins Institute, Virginia, where he was Director for three years.

Practical Music.

The study of Musical Facts is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test Examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division beyond preparatory is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded, unless all-round satisfactory progress has been made.

Pianoforte.

PREPARATORY.

First essential musical facts—simple finger and wrist exercises to develop touch—simplest studies and scales—very easy pieces.

(*a*) SUB-FRESHMAN YEAR.

Scales—Major scales.*
Arpeggios—Those based on the major tonic chord, similar motion.
Exercises—Selected five finger and other preparatory exercises.
Pieces—Easy pieces of an educational type,† Sonatinas.
Sight Reading—A very easy test.
Musical Knowledge—Simple facts based upon the practical study.

*All scales and arpeggios must be memorized.
†Some pieces must be memorized. This applies to all grades.

(*b*) FRESHMAN YEAR.

Scales—Major, minor (harmonic form) four octaves, in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

Musical Knowledge—Theoretical Music. (*f*)

(*c*) SOPHOMORE YEAR.

Scales—Major, minor (both forms) and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and Dominant seventh, in similar and contrary motion.

Studies—Czerny's Velocity and Octave Studies, Bertini Op. 29 and 32, Heller's selected studies.*

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music. (*g*)

(*d*) JUNIOR YEAR.

Scales—Major, minor, (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion. C, G and F Major scales in double thirds and sixths.

Arpeggios—Diminished seventh in similar and contrary motion, together with a recapitulation of the tonic and dominant seventh.

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert and Grieg Sonatas; pieces selected from Liszt, Chopin and the modern composers generally.

Sight Reading—To accompany a song at sight.

Musical Knowledge—Theoretical Music. (*h*)

(*e*) SENIOR YEAR.

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major scales in double thirds and sixths.

Studies—Special studies from Clementi, Chopin, etc.

Pieces—A program for recital to be selected from the different types of composition; this must include a Fugue, Sonata, and Concerto, together with pieces in the Romantic and Modern styles of music.

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*Some octave studies should be taken in all the divisions above the Freshman.

Sight Reading—(a) To read readily a piece of ordinary difficulty.

(b) To accompany a song.

(c) To transpose a simple song accompaniment one or two semitones above or below the key given.

Musical Knowledge—Theoretical Music (*i*), together with an essay of about 2,000 words upon some selected theme of a musical nature. Questions on pianoforte technic.

Organ.*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technic has been obtained.

As the Organ is principally used in connection with the church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the Art of Service Accompaniment.

The Manual scale and arpeggio work is the same as for the corresponding grade in pianoforte playing, and is best learned on the pianoforte.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large three manual instrument, complete in every detail. As a second organ the fine three manual Jardine Organ, at the Second Presbyterian Church, where the College Music Director plays, can be placed at the disposal of the Organ Students. The musical portion of the service at the churches where the Students attend is of such a nature as to aid them to appreciate that which is best in Sacred Music.

It need scarcely be pointed out that these advantages are exceptional.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, etc. In addition, the Art of Church Choir Accompaniment receives full attention, and a knowledge is given of Organ construction and stop registration, etc.

Vocal Culture.

The Italian method is taught, special attention being given to breath control, purity of tone, and clear enunciation.

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* The courses in Organ and Violin playing are graded similarly to those in Pianoforte Music. This also applies to Vocal Culture.

An efficient knowledge of diatonic and chromatic scales (especially the Harmonic minor,) Arpeggios, Diatonic and Chromatic intervals, and these all in tonal accuracy, is insisted upon.

Tone exercises and studies by the first masters, to suit the grade, are given for the development of pure vocalization. Ear tests. Singing at sight.

Songs and solos will be selected according to grade. These will range from the simple ballad up to the classic masterpieces of the great composers, and will include the grand arias of both opera and oratorio.

Pianoforte (*b*) is required for certificate, and Pianoforte (*c*) for Diploma. In both Divisions special tests will be given in song accompaniment.

Violin.

The following or similar works are used:

The Violin, Berthold Tours.
De Beriot's Violin School. Spohr's Violin School.
Studies of Cancla, Scharadieck, Rhode, Kreutzer, etc.
Solos, etc., from the representative Violin Composers.

The most modern system is used as regards bowing, and great care is given to tone production. These are the two first essentials of good violin playing.

Theoretical and Historical Music.

(*f*) SUB-FRESHMAN YEAR.

(First Musical Facts.)

Elementary Musical Knowledge—Rudiments of music, music including a simple musical vocabulary.

(*g*) FRESHMAN YEAR.

(Musical Facts.)

A more advanced knowledge of the rudiments of music, such as the C Clefs; scale structure, both diatonic and chromatic; various forms of accent, as regulated by the time signature; musical vocabulary; graces and embellishments; intervals. Notes on Music and its History. Elementary Facts in Acoustics.

(*h*) SOPHOMORE YEAR.

A bass or simple melody to be harmonized in three or four parts, using chords up to and including the Dominant Seventh: Cadences; Analysis of Chords; Transposition. The Elements of Form and Analysis. Crowest's Story of the Art of Music.

(*i*) JUNIOR YEAR.

A thorough knowledge of the elements of harmony. Strict Counterpoint in two parts, all five species. Form and Analysis. Elementary instrumentation. The history of (1) pianoforte, (2) organ, (3) violin, (4) vocal music. Parry's Studies of the great composers. Facts in Acoustics.

(*j*) SENIOR YEAR.

A thorough knowledge of four part harmony. Exceptional Chords, Sequences, Pedals, Modulation. Strict Counterpoint in two, three, and four parts. Two part Canon. Fugal Structure.

Instrumentation, including a study of the full score of Beethoven's Pianoforte Concerto in C Minor. A knowledge of Musical Acoustics. Parry's Evolution of the Art of Music. A short prescribed Musical Composition and an essay of about 2,000 words bearing upon some subject connected with music.

(*k*) FINAL YEAR FOR BACHELOR'S DEGREE.

An Exercise must be written containing some five part harmony and imitative counterpoints, and approved by the Examiners, before taking the Final Examination.* This composition should take at least twenty minutes in actual performance, and should be in the form of—(a) a choral work of not less than three movements (one for solo voice), with an accompaniment for strings, or an accompaniment for Pianoforte or Organ ; (b) a quintette for strings.

Harmony—An essay to be written showing the points of similarity and divergence of two standard works of Harmony. Four and five part harmony and counterpoint.† Double counterpoint in the octave, tenth, twelfth and fifteenth. Canon and Fugue (to four parts inclusive). Instrumentation, including a critical knowledge of the full score of Mendelssohn's Italian Symphony. Selected critical and historical works bearing upon music.

Graduation in Music.

The Candidate for this Diploma must have received an education in the English Language, and in Literature, commensurate with the Second Year's Course in the College Department.

In addition to the necessary graded work in Theoretical and Practical Music, a Programme of representative standard compositions for Public Recital must be prepared.

Associate and Licentiate in Music.

The graduate Diploma in any branch of practical music, together with the Senior Theory, will qualify for the Diploma of Associate in Music, Presbyterian College.

A post-graduate course in practical and theoretical music will qualify for the Licentiate Diploma.

The Victoria College of Music, London, is an institution which bases its awards upon examination results. The Examiners are men with special qualifications for their work, both by training and experience. Its aim is to raise the standard of musical culture generally, and its examinations are wholly musical.

* The Student must certify before a Notary Public that this is her own Composition.

† The Prout series of Theoretical books will be used for advanced study.

Dr. Fisher is one of the Examining Board. This being so, a candidate can be examined at the Presbyterian College and obtain either the Associate or Licentiate Diploma of Victoria College, providing the quality of her work merits it.

Music Teachers' Graduate Diploma.

General Geography, with a special knowledge of Europe and North America—English Language and Literature—Latin, French, or German.*

A modified form of Practical Music (*e*)†—Theoretical Music (*i*)—Viva Voce examination upon matters a teacher should be prepared to explain as regards music, the instrument under study and its technic; or, if vocal, questions concerning voice production, phrasing, breathing, pronunciation.

The pronouncing of musical terms. Choral training.

Aptitude must be shown in teaching the special subject under study. For this purpose facilities as a Pupil Teacher will be given in the College during the Senior year.

It is advisable to complete the Literary Studies (or, at least, most of them) before taking the last year's music course.

Certificate of Proficiency.

This will be awarded to any student who satisfactorily completes her studies in one of the courses in music for the year which precedes that of Graduation.

Music as an Elective.

For the Classical Course—Music (*i*) Alternative—Music (*d*)‡ and (*g*)
For the Literary Course—Music (*d*) and (*g*) Alternative—Music (*c*)‡ and (*h*).
For the Normal Course—Music (*g*) Chorus and Sight Singing.

*One only to be taken.
†A similar course if Vocal, Organ, or Violin be taken.
‡Vocal, Violin, or Organ may be substituted.

Special Students.

Students taking special studies will be admitted, but the programmes of boarding pupils must include at least twelve appointments per week, appointments for lessons in Music and Art being counted in the number.

To be permitted to proceed with her class, the student must make, by recitation and examination during the year, an average of at least 75. There will be frequent examinations during the year. Quarterly reports will be sent to parents or guardians.

The results of these examinations, combined with the average of class standing, are included in the reports at the end of the term, and this combined report determines the standing of a pupil in her classes. Absence from examinations will not be excused, except at discretion of the President. Unexcused absence will not only cause loss of standing, but may subject the student to further discipline.

Diplomas.

To receive a Diploma with an A. B. or B. L. degree from this institution, students are required to complete the four years' course of study to the satisfaction of the Faculty.

Certificates of proficiency will be given to those pupils who complete satisfactorily the course of study in any school. No reports, certificates or diplomas will be delivered until all bills are settled.

A graduation fee of $5.00 for Diplomas and $2.50 for Certificates is charged at the close of the College course.

Boarding Department.

The girls, in their domestic life in the dormitory, are under the direct care of the matron and the lady teachers, who will have rooms in the different parts of the building, the Lady Principal exercising a general supervision.

The dormitory is made a pleasant home for the girls, and special attention is given to their social life and to their health and comfort.

Each dormitory floor has bathrooms supplied with hot and cold water, and convenient toilet rooms.

Special arrangements are made for the care of the sick in apartments set apart for their use and carefully furnished with reference to comfort and convenience. In case of serious illness, parents or guardians will be promptly informed and every attention bestowed. In such cases a nurse will be employed at the parent's expense. The household physician is in daily attendance to check incipient disease at the outset.

Students are required to keep their rooms in order, so that they can be inspected at any time between 9 a. m. and 9. p. m.

Every effort will be made to give the character of a home; only such restrictions as are considered important for health, safety and improvement are thrown around the pupil. Teachers and pupils are members of the same household, and mingle on terms of intimate social intercourse. Earnest and careful efforts are made to develop well-rounded Christian characters, to evolve true, pure, modest women, who will make the world better for being in it.

The religious features of the household have, therefore, been carefully considered. Bible study is a part of the curriculum and God's Word will be made the rule of life in the family. Sabbath-school will be conducted by resident teachers and all the boarding pupils are expected to attend.

All boarding pupils will be required to attend church services on Sunday unless providentially hindered.

Notes, bouquets or any other form of communication or marks of attention to boarding pupils from persons outside of the College are prohibited, unless authorized by consent of the President. Day pupils are forbidden, under penalty of *exclusion from the school,* to receive or deliver communications of any kind whatever from or to the boarders, without the permission of the Lady Principal.

Boarders are required to be punctual at meals, and no one will be excused except in case of sickness, when she must go to

the infirmary. Meals will not be served in the dormitories. Perfect neatness in dress will be required at all meals.

Parents and guardians who place their daughters in the College are understood to accept the conditions as defined in this Catalogue.

Letters concerning the students personally should be addressed to the President or to the Dean.

General Information.

Breakage or unnecessary damage to College property must be paid for.

All property should be plainly marked with the owner's name; whatever needs to be washed, with indelible ink.

Teachers and students are required to furnish their own towels, bed-clothing, including blankets, sheets, spreads, pillow cases, 20 by 28 inches; table napkins, 2 clothes bags, and a small teaspoon and a drinking glass for their private use in their own rooms.

Students must bring umbrellas, overshoes and waterproof cloaks, *all plainly marked.*

A part of every Saturday must be spent by pupils in regulating their wardrobes, repairing clothing, writing home and similar duties.

When pupils have selected a course of study they will be required to adhere to it, unless permitted by the Faculty to make a change.

An unexcused absence is considered a delinquency and will be reported as such to the parent or guardian of the student. It is also counted zero in the class mark.

The entire supervision of every department of the College is vested in the President. Frequent visits from members of the Board of Trustees are invited.

Day pupils, or pupils taking special courses and not resident, will have access only to rooms and exercises connected with their studies, unless by special permission. Nor will they be allowed to visit boarding pupils in their rooms.

Parents cannot give their daughters permission to do what is prohibited, nor to omit what is required by the rules of the College, and these rules apply to all students.

Students are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized must be specified. *But the making of bills under any circumstances is discouraged.*

A teacher will do the necessary shopping for the pupils. When necessary, a chaperon will be provided.

Young men visitors will not be received by resident students without written permission from parents or guardians, and then only on week days after 5 p. m. and before 9:30 p. m.

Students will not be permitted to spend the night out of College except with parents.

Absence.

Any absence during a term is a serious disadvantage to the student. *No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the President by the parent or guardian, and then but once between any two long vacations.*

Visits.

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the President from the parents, on Friday afternoons and evenings. *No visits will be received on Sunday or during any regular recitation hour.*

Parents are requested to furnish the Lady Principal with a list of persons with whom their daughters may correspond.

No visits will be made except at the discretion of the Lady Principal.

Lectures, Concerts, Etc.

A number of lectures upon a variety of topics will be given at intervals during the year, if arrangements can be made. The lectures will be open to all the students, and will be delivered at intervals of three or four weeks.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures,

concerts, etc., in the city. The Star Course of the Y. M. C. A. enables them to enjoy some especially fine entertainments during the winter.

Literary Societies.

The students have organized two Literary Societies, the Gamma Sigma and the Pierian. These societies have a large membership and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been started. Some of the Alumnæ have already presented books, and it is hoped that other friends of the College will also help to fill its library shelves with reference books.

Through the efforts of the students, assisted by friends, the two large Society Halls have been furnished.

During the session of 1902–1903 the two Societies jointly published an Annual, "The Edelweiss," which has greatly developed the College spirit.

The original pen-and-ink sketches with which the Annual is filled, reflect great credit upon the Art Department.

Expenses.

THE BOARDING OF PUPILS.

Tuition and board, including heat and light, for entire school year	$175 00
Laundry	13 50
Medical fee for entire school year, or any part of it, payable on entrance and by all boarding pupils	5 00
Contingent fee for day pupils	4 00
Contingent fee for boarding pupils	5 00
Infirmary fee	1 00
Library fee	1 00
Gymnasium fee	2 00
Total charges for school year	$201 50

The above charges cover all expenses except such as are specifically named under the heading of "Special Studies."

FOR DAY PUPILS.

Tuition in Primary Department for school year	$30 00
Academic or Collegiate	50 00
Contingent	4 00
Library	1 00

Where there are more than two pupils from the same family a 15 per cent. reduction will be made on tuition fees.

Daughters of ministers engaged in their calling are given board and tuition for $165.00.

A discount of 15 per cent. on their tuition is given day pupils—the daughters of ministers engaged in their calling.

The discount given for more than two pupils from one family does not apply to pupils receiving ministerial rates.

Special students taking music only will be charged for board at the rate of $4.00 per week.

Teachers or pupils entertaining friends for more than a day will be charged for board at the rate of 75 cents per day.

Special Fees.

CONSERVATORY OF MUSIC.

Piano, under Dr. Fisher, per quarter	$20 00
Piano, under a lady teacher, according to grade, etc, in the Collegiate Department, per quarter	$10 00—$12 50
Piano, preparatory, per quarter	7 50
Organ, under Dr. Fisher, per quarter	20 00
Organ, under Dr. Fisher, one lesson a week as a secondary instrument with piano, per quarter	10 00
Vocal culture, per quarter	15 00
Violin, per quarter	12 50
Private lessons in advanced Theoretical Music, under Dr. Fisher, per quarter	20 00
Private lessons in Harmony, etc., under a lady teacher, per quarter	12 50
Theory in class (not less than ten pupils) per quarter	2 50
Theory in classes of less than ten, terms arranged according to number in class	——
Choral class (including music), per quarter	1 25
Use of piano for practice, one hour daily, per quarter	2 50
For each extra hour daily, per quarter	1 25
Use of pipe organ daily, per hour, (this includes hydraulic blowing) per quarter	5 00
One lesson per week, organ, piano, or theory, under Dr. Fisher, per quarter	11 00
One lesson per week in vocal culture, per quarter	10 00

SCHOOL OF ART.

Painting for entire year	$50 00
Drawing for entire year	30 00
Typewriting and Stenography—Instruction for the year	$40 00

ELOCUTION.

Private lessons for school year	$50 00
Advance Class instruction, classes three to five	30 00

PHYSICAL TRAINING.

Class lessons per term	$ 1 00
Privilege of special lessons, per course	6 00
Privilege of private lessons	10 00
Normal course	25 00
Spanish-Greek. Each, per session	30 00

Terms of Payment.

For convenience of payment the school year is divided into quarters:

The First Quarter ends November 10, 1904.
The Second Quarter ends January 12, 1905.
The Third Quarter ends March 16, 1905.
The Fourth Quarter ends May 18, 1905.

N. B.—All bills will be rendered quarterly, and unless otherwise specifically agreed upon, must be paid for the first quarter on entrance and thereafter on or before the first day in each quarter.

When parents do not pay in advance, a negotiable note bearing interest at 6 per cent. and duly endorsed must be given.

No student will be received for less than the entire session or such part as remains after the date of entrance, except by special agreement.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in case of permanent illness, when the loss will be divided equally between the parent and the school.

N. B.—Money for books, music and incidental expenses will not be advanced; a deposit of ten or fifteen dollars should be made with the President at the beginning of each term; and an itemized account of the expenditures will be rendered.

Pupils matriculating during the first three weeks of the term are charged as from first day of term. After that time they are charged as from date of entrance.

N. B.—No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

The medical fee covers the daily attendance of the College physician. Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case their

fees must be paid in addition. The infirmary has a regular nurse, but in cases of serious or protracted illness a trained nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of $5.00 must be made to insure the engagements of a room.

N. B.—Pupils not admitted to classes until bills are paid, unless by special agreement.

For further information, address

REV. J. R. BRIDGES,
OR MISS LILY W. LONG.

Form of Bequest.

I give, devise and bequeath to the "Presbyterian Female College," in Charlotte, N. C., the sum of.....dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

Needs of the College.

Two or three thousand dollars for the purchase of standard works, especially books of reference, for the Library.

Additional equipments for the Chemical Laboratory, and apparatus for the experimental study of other sciences.

Scholarships in the shape of yearly contributions of $200.00 each, or in the form of permanent endowment; $4,000 invested will yield the amount required for the support of a pupil.

These several objects are commended to the prayerful consideration of our great Church, and to the hearts of the generous friends of higher education for young women.

Alumnae Association.

OFFICERS. (1904–1905.)

Mrs. John R. Irwin, President.

Mrs. Anna Wilson Moore, of Augusta, Ga., Mrs. Mary

Gilmer Grier, of Harrisburg, N. C., and Mrs. Ida Williams Miller, of Charlotte, N. C., Vice-Presidents.

Miss Elizabeth Grier, Secretary.

Miss Emma Hall, Treasurer.

At the last meeting it was decided to work for a scholarship. Committees were appointed to correspond with classmates and former students to this end, and every effort will be made for the permanent establishment of an Alumnæ Scholarship.

Household Rules.

Boisterous conduct, loud laughing or talking in the house or on the street is prohibited at all times.

Rooms must be kept in order. The young lady in charge for the week must have her name on the door and she will be held responsible for the neatness of the room. There must be a special cleaning Saturday morning.

Room must be ready for inspection by half-past eight o'clock. Marks will be given for all articles not in their proper places at any time after that.

Eatables, except fruit, are not allowed in the rooms. Nuts are especially prohibited.

Throwing articles from windows is forbidden. Trash must be thrown into the waste baskets.

Borrowing money or apparel is forbidden.

Prompt attendance at meals is required. Those not present when blessing is asked will be required to wait until the meal is over.

Those too sick to attend school must go to the infirmary. None but the sick will be allowed in the infirmary except by special permission from the lady in charge.

Lights must be extinguished when the bell rings. At that signal all are required to retire and perfect silence must prevail. No talking after the bell.

All trunks must be locked.

No novels are allowed without special permission from the Lady Principal.

All must rise when the bell rings.

After the retiring bell no young lady must be out of her room.

All must remain in their rooms during the meditation hour on Sunday.

The Sabbath must be kept in a quiet and orderly manner.

Each young lady must be provided with a wrapper and slippers.

No one is allowed to sleep out of her room without the permission of the Lady Principal.

Things Forbidden.

All pupils must go to, and also leave their music practice at the time assigned by the schedule.

It is strictly forbidden for any other students to visit the practice rooms, unless special permission be given for the purpose of duet practice.

Appearing in lower halls or in the dining room in negligee.

Leaving the grounds without a chaperon appointed by the Lady Principal. Seniors excepted when wearing Senior costume.

Using telephone without permission.

Leaving the building after dusk.

Visiting serving pantry, kitchen and laundry.

Removing food or table-furniture from the dining hall.

Familiarity with servants.

The student, when she registers, is required to sign the following

Contract.

I do hereby contract with the Presbyterian College for Women, that so long as I shall remain a student of the College, I will endeavor to comply cheerfully with all its regulations in all particulars. I agree not to deface or injure, by writing or otherwise, any of its furniture, books, or other property. Moreover, if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the President, or, in case it should be dormitory property, I agree to report it to the Lady Principal, in order that it may be properly assessed and that I may pay for the same.

Register of Pupils.

ACADEMIC.

NAME.	STATE.
Alexander, Louise	North Carolina
Allison, Irene	North Carolina
Baird, Alice	North Carolina
Baird, Mary	North Carolina
Boyd, Mary	North Carolina
Brewer, Bessie	North Carolina
Bridgers, Pansy	North Carolina
Bridges, Helen	North Carolina
Burnette, Ethel	New York
Burwell, Mattie	Tennessee
Caldwell, Lela	North Carolina
Christian, Julia Jackson	North Carolina
Cromartie, Laura	North Carolina
Cromartie, Maud	North Carolina
Craig, Louise	North Carolina
Crump, Inez	North Carolina
Davidson, Louise	Washington, D. C.
Davis, Vashti	North Carolina
Diffey, Evelyn	North Carolina
Dixon, Sallie	North Carolina
Ehrlich, Fannie	South Carolina
Gibson, Melville	North Carolina
Graham, Ellen	North Carolina
Graham, Sallie	North Carolina
Greenlee, Annie	North Carolina
Grier, Addie	North Carolina
Hand, Aurelia	North Carolina
Hargrave, Sara	North Carolina
Harvey, Mary	North Carolina
Haynes, Eula	North Carolina
Haynes, Virginia	North Carolina
Henderson, Corrie	North Carolina
Henderson, Daisy	North Carolina

ACADEMIC, CONTINUED.

NAME.	STATE.
Hendrix, Linda	North Carolina
Hicks, Atha	North Carolina
Hoover, Eunice	North Carolina
Howerton, Anna	North Carolina
Howerton, Rachel	North Carolina
Humphrey, Annie Blanche	North Carolina
Hussey, Sallie	North Carolina
Irving, Courtney	Virginia
Jamison, Mary	North Carolina
Jenkins, Bettie	North Carolina
Johnston, Annie	North Carolina
Junkin, Mary	Georgia
Keeter, Oviedo	North Carolina
Kendrick, Delia	North Carolina
Kerr, Gertrude	North Carolina
King, Olive	North Carolina
Knox, Julia	North Carolina
Lentz, Maud	North Carolina
Lipe, Tirzah	North Carolina
Lowe, Ruth	North Carolina
Martin, Bess	North Carolina
Miller, Minnie	North Carolina
Miller, John	North Carolina
Mills, Lucia	South Carolina
McAlester, Bess	Georgia
McDowell, Elva	North Carolina
McFadyen, Gertrude	North Carolina
McIntosh, Lucy	North Carolina
McIntyre, Daisie	South Carolina
McLaughlin, Hannah	North Carolina
McLean, Mattie	North Carolina
McMillan, Flora	North Carolina
McMurray, Mary	North Carolina
McNeely, Mary	North Carolina
McIver, Margaret	North Carolina
Moore, Jessie	North Carolina
Morris, Margaret	North Carolina
Morse, Anna	Georgia
Moser, Princess	Iowa
Murphy, Josephine	North Carolina
Murr, Margery	West Va.
Nair, Eva	Virginia

NAME.	STATE.
Nair, Margaret	Virginia
Newell, Jennie	North Carolina
Nisbit, Nannie Lee	North Carolina
Nisbet, Evelyn	South Carolina
Nisbet, Flora	North Carolina
Nisbet, Louise	South Carolina
Norfleet, Ellen	North Carolina
Nottingham, Ilva	Virginia
Nottingham, Maud	Virginia
Owen, Mary	Virginia
Parker, Kate	South Carolina
Parker, Mary	South Carolina
Patrick, Mabel	North Carolina
Patrick, Nina	North Carolina
Pierce, Annie	North Carolina
Pilson, Elizabeth	North Carolina
Pilson, Ruth	North Carolina
Polk, Margaret	North Carolina
Porter, Fannie	North Carolina
Potts, Carrie	North Carolina
Presnell, Mary Burgin	North Carolina
Price, Mary	North Carolina
Ramsay, Nina	North Carolina
Ramseur, Mabel	South Carolina
Rankin, Eloise	North Carolina
Rankin, Grace	North Carolina
Rankin, Mary	North Carolina
Ray, Lottie	North Carolina
Rea, Gertrude	North Carolina
Reid, Bleeker	North Carolina
Reilly, Ruth	North Carolina
Reinhardt, Lena	North Carolina
Rhyne, Irene	North Carolina
Robinson, Mamie	North Carolina
Robinson, Virginia	North Carolina
Rose, Eunice	North Carolina
Rosebro, Blanche	North Carolina
Roseman, Neal	North Carolina
Sarratt, Nell	North Carolina
Sadler, Floy	North Carolina
Smith, Addie	North Carolina
Smith, Carrie	South Carolina

ACADEMIC, Concluded.

NAME.	STATE.
Smith, Ethel	Georgia
Spilman, Ethel	North Carolina
Spilman, Ona	North Carolina
Stack, Alice	North Carolina
Stewart, Nellie Van	Virginia
Taylor, Catherine	Maryland
Thomas, Hazeline	North Carolina
Thompson, Clara	North Carolina
Thornton, Frances	Virginia
Wakefield, Willie	North Carolina
Walters, Kate	North Carolina
Warburton, Elma	North Carolina
Ward, Edith	North Carolina
Whisnant, Edna	North Carolina
White, Lucile	North Carolina
Williams, Daisy	North Carolina
Witherspoon, Harriet	South Carolina
Woods, Evelyn	South Carolina
Wright, Annie	South Carolina
Wysor, Bentley	Virginia

PREPARATORY.

Alexander, Ida Moore	North Carolina
Alexander, Kathleen	North Carolina
Ashworth, Rachel	North Carolina
Bridges, Virginia	Alabama
Brockenbrough, Sarah	North Carolina
Brunson, Earle	North Carolina
Campbell, Eudora	North Carolina
Chambers, Elizabeth	North Carolina
Cramer, Katherine	North Carolina
Davis, Kate	North Carolina
Diffey, Minetta	North Carolina
Dowd, Jean	North Carolina
Eddy, Helen	North Carolina
Fitzsimons, Bessie	North Carolina
Hargrave, Estelle	North Carolina
Harris, Lula	North Carolina
Hood, Margaret	North Carolina
Hunter, Louise	North Carolina
Hutchinson, Eunice	North Carolina
Irwin, Julia	North Carolina

PREPARATORY, Concluded.

NAME.	STATE.
Jones, Minta	North Carolina
Koiner, Marie	North Carolina
Liddell, Anna Forbes	North Carolina
Link, Pearl	North Carolina
Lubin, Dora	North Carolina
Lutterloh, Louise	Florida
McMillan, Annie	North Carolina
McMillan, Mary	North Carolina
Maxwell, Alma	North Carolina
Maxwell, Jean	North Carolina
Montgomery, Bessie	North Carolina
Orr, Adelaide	North Carolina
Reilly, Laura	North Carolina
Slaughter, Pauline	North Carolina
Smith, Mary	North Carolina
Smith, Lily	North Carolina
Taliaferro, Lula	North Carolina
Watt, Bessie	North Carolina
Wheeler, Bessie	North Carolina
Whitman, Emma	North Carolina

PRIMARY.

Alexander, Abigail	North Carolina
Alexander, Minnie	North Carolina
Bethell, Marjorie	North Carolina
Bridges, Edwin	North Carolina
Bridges, James	North Carolina
Bridges, Robert	North Carolina
Dinkins, Florina	North Carolina
Gribbell, Bessie	North Carolina
Harper, Anna Bell	North Carolina
Haughton, Alexander	North Carolina
Hawkins, Rosa	North Carolina
Hawkins, Vaughan	North Carolina
Howerton, Mary	North Carolina
Jones, Caroline	North Carolina
Jones, Francis	North Carolina
Johnston, Mary	North Carolina
Johnson, Katherine	Illinois
Lawrence, Bessie	North Carolina
Long, Elizabeth	North Carolina
Long, Yancey	North Carolina

PRIMARY, CONCLUDED.

NAME.	STATE.
Marrow, Edith	North Carolina
Osborne, Mary	North Carolina
Solomon, Blanche	North Carolina
Spence, Rowena	North Carolina
Springs, Esther	North Carolina
Stephenson, Brevard	North Caralina
Spilman, Marguerite	North Carolina
Tait, Blanche	North Carolina
Wilmoth, Helen	North Carolina

Piano.

Dr. C. R. Fisher.

Burwell, Mattie	Tennessee
Christian, Julia	North Carolina
Haynes, Eula	North Carolina
Hendrix, Linda	North Carolina
Hutchison, Eunice	North Carolina
Henderson, Jessie	North Carolina
Irving, Courtney	Virginia
Johnston, Rosa	North Carolina
Koiner, Marie	North Carolina
Lubin, Dora	North Carolina
McFadyen, Gertrude	North Carolina
McIver, Margaret	North Carolina
Moore, Jessie	North Carolina
Moser, Princess	Iowa
Morris, Margaret	North Carolina
Norfleet, Ellen	North Carolina
Owen, Mary	Virginia
Orr, Adelaide	North Carolina
Pilson, Ruth	North Carolina
Reinhardt, Lena	North Carolina
Robinson, Virginia	North Carolina
Rosebro, Blanche	North Carolina
Thornton, Frances	Virginia
Wallace, Lucy	North Carolina
Warburton, Elma	North Carolina
Whisnant, Edna	North Carolina
Wolfe, Flynn	North Carolina

Organ.

Dr. C. R. Fisher.

NAME.	STATE.
Moser, Princess	Iowa
Norfleet, Ellen	North Carolina
Whisnant, Edna	North Carolina
Wolfe, Flynn	North Carolina

Theory.

Dr. C. R. Fisher.

NAME.	STATE.
Christian, Julia	North Carolina
Gibson, Melville	North Carolina
Hendrix, Linda	North Carolina
McFadyen, Gertrude	North Carolina
McIntosh, Lucy	North Carolina
McIver, Margaret	North Carolina
Moore, Jessie	North Carolina
Moser, Princess	Iowa
Norfleet, Ellen	North Carolina
Ray, Lottie	North Carolina
Reinhardt, Lena	North Carolina
Robinson, Virginia	North Carolina
Rosebro, Blanche	North Carolina
Stewart, Nellie Van	Virginia
Thornton, Frances	Virginia
Warburton, Elma	North Carolina
Whisnant, Edna	North Carolina
Wysor, Bentley	Virginia

Musical Facts.

Dr. C. R. Fisher.

NAME.	STATE.
Burwell, Mattie	Tennessee
Bridgers, Pansy	North Carolina
Clarke, Ethel	North Carolina
Cromartie, Laura	North Carolina
Gibson, Melville	North Carolina
Hand, Aurelia	North Carolina
Haynes, Eula	North Carolina

NAME.	STATE.
Hendrix, Linda	North Carolina
Hutchison, Eunice	North Carolina
Koiner, Marie	North Carolina
Lubin, Dora	North Carolina
Lowe, Ruth	North Carolina
McIntosh, Lucy	North Carolina
McMillan, Annie	North Carolina
McMillan, Flora	North Carolina
McLean, Mattie	North Carolina
McIver, Margaret	North Carolina
Miller, Minnie	North Carolina
Moore, Jessie	North Carolina
Morris, Margaret	North Carolina
Nair, Eva	Virginia
Nair, Margaret	Virginia
Nottingham, Ilva	Virginia
Nottingham, Maud	Virginia
Owen, Mary	Virginia
Orr, Adelaide	North Carolina
Patrick, Nina	North Carolina
Pilson, Ruth	North Carolina
Ramsay, Nina	North Carolina
Reinhardt, Lena	North Carolina
Reilly, Lucile	North Carolina
Thompson, Clara	North Carolina
Thornton, Frances	Virginia

Chorus Class.

Dr. C. R. Fisher.

NAME.	STATE.
Boyd, Mary	North Carolina
Cook, Carrie	North Carolina
Cook, Naomi	North Carolina
Cromartie, Laura	North Carolina
Crump, Inez	North Carolina
Gibson, Melville	North Carolina
Gray, Lottie	North Carolina
Grier, Elizabeth	North Carolina
Guthrie, Nannie	Kentucky
Hendrix, Linda	North Carolina
Irving, Courtney	Virginia
Lowe, Ruth	North Carolina

CHORUS CLASS, Concluded.

NAME.	STATE.
McFadyen, Gertrude	North Carolina
McIntosh, Lucy	North Carolina
McLean, Mattie	North Carolina
Moore, Jessie	North Carolina
Morris, Margaret	North Carolina
Moser, Princess	Iowa
Murphy, Josephine	North Carolina
Norfleet, Ellen	North Carolina
Nottingham, Maud	Virginia
Nair, Eva	Virginia
Pilson, Ruth	North Carolina
Rankin, Grace	North Carolina
Ray, Lottie	North Carolina
Rosebro, Blanche	North Carolina
Stewart, Nellie Van	Virginia
Taylor, Catherine	Maryland
Thornton, Frances	Virginia
Warburton, Elma	North Carolina
Whisnant, Edna	North Carolina
White, Lucile	North Carolina
Wysor, Bentley	Virginia
Wysor, Nettie	Virginia

Piano.

Mrs. C. R. Fisher.

NAME.	STATE.
Alexander, Mary	North Carolina
Bridgers, Pansy	North Carolina
Cromartie, Laura	North Carolina
Gibson, Melville	North Carolina
Hand, Aurelia	North Carolina
Haynes, Virginia	North Carolina
McLaughlin, Hannah	North Carolina
McMillan, Flora	North Carolina
Miller, Minnie	North Carolina
Nair, Margaret	Virginia
Nottingham, Ilva	Virginia
Nottingham, Maud	Virginia
Ramsay, Nina	North Carolina
Ray, Lottie	North Carolina
Hooper, Mrs. E. C.	North Carolina
Lowe, Ruth	North Carolina

Piano.

Miss Benneson.

NAME.	STATE.
Alexander, Ida Moore	North Carolina
Alexander, Kathleen	North Carolina
Alexander, May Beverly	North Carolina
Bradley, Ruth	North Carolina
Burnette, Ethel	New York
Campbell, Eudora	North Carolina
Clark, Ethel	North Carolina
Cooper, Ada	North Carolina
Dowd, Jean	North Carolina
Harper, Annie Belle	North Carolina
Henderson, Corrie	North Carolina
Irwin, Julia	North Carolina
King, Olive	North Carolina
Lubin, Dora	North Carolina
McMillan, Annie	North Carolina
Moseley, Maujer	North Carolina
Newell Jennie	North Carolina
Patrick, Nina	North Carolina
Rankin, Grace	North Carolina
Reilly, Lucile	North Carolina
Smith, Lily	North Carolina
Smith, Mary	North Carolina
Slaughter, Pauline	North Carolina
Tait, Blanche	North Carolina
Taliaferro, Lula	North Carolina
Thompson, Clara	North Carolina

Piano.

Mrs. E. H. Stewart.

NAME.	STATE.
Alexander, Minnie	North Carolina
Blake, Beatrice	North Carolina
Blake, Clarence	North Carolina
Blake, Mrs. J. S.	North Carolina
Ehrlich, Fannie	South Carolina
Harris, Lula Jay	North Carolina
Heath, Bennetta	North Carolina
Hicks, Atha	North Carolina
Johnston, Mary	North Carolina

NAME.	STATE.
Keesler, Erma	North Carolina
Lipe, Tirzah	North Carolina
McIntosh, Lucy	North Carolina
McLean, Mattie	North Carolina
Stewart, Nellie Van	Virginia
Taylor, Catherine	Maryland

Voice.

Miss Mitchell.

NAME.	STATE.
Cook, Carrie	North Carolina
Cook, Naomi	North Carolina
Crump, Inez	North Carolina
Gray, Lottie	North Carolina
Hall, Hallie	North Carolina
Hendrix, Linda	North Carolina
Lowe, Ruth	North Carolina
McFadyen, Gertrude	North Carolina
McIntosh, Lucy	North Carolina
Norfleet, Ellen	North Carolina
Nair, Eva	Virginia
Pilson, Ruth	North Carolina
Rosebro, Blanche	North Carolina
Rankin, Grace	North Carolina
Smith, Lily	North Carolina
Stewart, Nellie Van	Virginia
Warburton, Elma	North Carolina

Art.

Miss Anthony.

NAME.	STATE.
Berryhill, Fannie	North Carolina
Bridges, Edwin	North Carolina
Bridges, Helen	North Carolina
Bridges, Jennie	Alabama
Craig, Louise	North Carolina
Davidson, Louise	Washington, D. C.
Harper, Annie Belle	North Carolina
Hicks, Atha	North Carolina

ART, CONCLUDED.

NAME.	STATE.
Johnston, Flora	North Carolina
Johnston, Rosa	North Carolina
Lipe, Tirzah	North Carolina
Lubin, Dora	North Carolina
Marrow, Edith	North Carolina
McMillan, Mary	North Carolina
Murr, Marjorie	West Va.
Pate, Eunice	North Carolina
Reid, Bleeker	North Carolina
Whitman, Emma	North Carolina
Woods Evelyn	South Carolina
Young, F. B	North Carolina

Special Elocution.

Miss Powe.

NAME.	STATE.
Mason, Mary	North Carolina
Murphy, Josephine	North Carolina
Stack, Alice	North Carolina
Stewart, Nellie Van	Virginia
Wysor, Bentley	Virginia

CASTS AND ART MATERIALS

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334 North Howard St., Baltimore, Md.

Blowing Rock Line

Carolina & Northwestern Railway Co.

SCHEDULE EFFECTIVE APRIL 12, 1904

Northbound.	Passenger 10	Mixed 70	Mixed 62
Lv. Chester	8.25 a. m.	8.30 p. m.	
Lv. Lowry's	8.45 a. m.	9.00 p. m.	
Lv. McConnells	8.57 a. m.	9.23 p. m.	
Lv. Guthries	9.03 a. m.	9.34 p. m.	
Lv. Yorkville	9.20 a. m.	10.02 p. m.	
Lv. Clover	9.45 a. m.	10.54 p. m.	
Lv. Gastonia	10.13 a. m.	12.30 a. m.	6.00 a. m.
Lv. Dallas	10.27 a. m.	12.45 a. m.	6.20 a. m.
Lv. High Shoals	10.47 a. m.	1.10 a. m.	7.20 a. m.
Lv. Lincolnton	11.09 a. m.	2.00 a. m.	8.54 a. m.
Lv. Maiden	11.31 a. m.	2.30 a. m.	10.30 a. m.
Lv. Newton	11.49 a. m.	2.55 a. m.	11.15 a. m.
Lv. Hickory	12.14 p. m.	4.00 a. m.	2.00 p. m.
Lv. Cliffs	12.49 p. m.	4.40 a. m.	3.10 p. m.
Lv. Granite Falls	1.02 p. m.	4.57 a. m.	3.45 p. m.
Ar. Lenoir	1.32 p. m.	6.00 a. m.	5.20 p. m.

Southbound.	Passenger 9	Mixed 71	Mixed 63
Lv. Lenoir	2.25 p. m.	8.00 p. m.	7.30 a. m.
Lv. Granite Falls	2.55 p. m.	8.43 p. m.	8.35 a. m.
Lv. Cliffs	3.08 p. m.	9.30 p. m.	9.45 a. m.
Lv. Hickory	3.23 p. m.	9.50 p. m.	10.05 a. m.
Lv. Newton	3.50 p. m.	11.45 p. m.	11.50 a. m.
Lv. Maiden	4.08 p. m.	12.15 a. m.	12.22 p. m.
Lv. Lincolnton	4.30 p. m.	1.50 a. m.	1.02 p. m.
Lv. High Shoals	4.52 p. m.	2.22 a. m.	2.40 p. m.
Lv. Dallas	5.12 p. m.	7.55 a. m.	3.42 p. m.
Lv. Gastonia	5.30 p. m.	4.20 a. m.	4.12 p. m.
Lv. Clover	5.57 p. m.	5.10 a. m.	
Lv. Yorkville	6.23 p. m.	6.00 a. m.	
Lv. Guthries	6.40 p. m.	6.50 a. m.	
Lv. McConnells	6.45 p. m.	7.00 a. m.	
Lv. Lowry's	6.57 p. m.	7.23 a. m.	
Ar. Chester	7.17 p. m.	8.00 a. m.	

Connections

Chester—Southern Railway, S. A. L. and L. & C. Gastonia—Southern Railway. Lincolnton—S. A. L. Newton and Hickory—Southern Ry.

E. F. REID, G. P. A., Chester, S. C.